



### Diversity in RE

Key Area	Evidence and Next steps
1. Common elements, concerns and values in different religious traditions are explored.	Links are made to the commonality of religions in every unit. Multi faith units allow students to explore central themes across religions for example: light, festivals. Art exhibition used to explore the concept of Peace across different cultures and religions.
2. Diversity within particular religious and faith traditions is explored.	A cross the work resources used to explore christianity as a global religion. Teachers ensure that images used in lessons represent the diversity within each religion. Understanding Christianity resource used to share and explore diverse images of Christianity. Teachers ensure that images used in lessons draw from a range of cultures for example in a lesson on The Last Summer, Michelangelo painting is used alongside representation of last supper from different cultures.
3. Representatives from a range of faith communities make curricular impacts and the school visits a range of places of worship.	Children visit churches, mosque, synagogue and a Hindu temple during their time at Basildon <b>Next steps:</b> Ensure RE trips resume post COVID
4. Moral stories from different faiths are used to teach about struggles for justice.	<b>Next Step:</b>
5. Pupils are encouraged to reflect on their own community beliefs and experiences and to learn from members of other faiths.	Collective worship allows children time to reflect daily on their personal beliefs. children occasionally used as 'Experts' to support teaching of RE for example a jewish child sharing her family's traditions as part of a unit on Judaism.
6. Pupils explore media representations and stereotyping of different faith communities.	Philosophy for children session used to explore stereotypes around religions. Yr 6 explore media bias as part of English curriculum.