



English Progression

	Milestone 1	Milestone 2	Milestone 3
Writing Composition	<p>To write with purpose: Say first and then write to tell others about ideas. Write for a variety of purposes. Plan by talking about ideas and writing notes. Use some of the characteristic features of the type of writing used. Write, review and improve.</p> <p>To use imaginative description: Use adverbs for extra detail Use well-chosen adjectives to add detail. Use names of people, places and things. Use well-chosen adjectives. Use nouns and pronouns for variety. To organise writing appropriately: Re-read writing to check it makes sense. Use the correct tenses. Organise writing in line with its purpose. To use paragraphs: Write about more than one idea. Group related information. To use sentences appropriately: Write so that other people can understand the meaning of sentences. Sequence sentences to form clear narratives. Convey ideas sentence by sentence. Join sentences with conjunctions and connectives. Vary the way sentences begin.</p>	<p>To write with purpose: Use the main features of a type of writing (identified in reading). Use techniques used by authors to create characters and settings. Compose and rehearse sentences orally. Plan, write, edit and improve. To use imaginative description: Create characters, settings and plots. Use alliteration effectively. Use similes effectively. Use a range of descriptive phrases including some collective nouns. To organise writing appropriately: Use organisational devices such as headings and sub headings. Use the perfect form of verbs to mark relationships of time and cause. Use connectives that signal time, shift attention, inject suspense and shift the setting. To use paragraphs: Organise paragraphs around a theme. Sequence paragraphs. To use sentences appropriately: Use a mixture of simple, compound and complex sentences. Write sentences that include: conjunctions, adverbs, direct speech (punctuated correctly), clauses, adverbial phrases.</p>	<p>To write with purpose: Identify the audience for writing. Choose the appropriate form of writing using the main features identified in reading. Note, develop and research ideas. Plan, draft, write, edit and improve. To use imaginative description: Use the techniques that authors use to create characters, settings and plots. Create vivid images by using alliteration, similes, metaphors and personification. Interweave descriptions of characters, settings and atmosphere with dialogue. To organise writing appropriately: Guide the reader by using a range of organisational devices, including a range of connectives. Choose effective grammar and punctuation. Ensure correct use of tenses throughout a piece of writing. To use paragraphs: Write paragraphs that give the reader a sense of clarity. Write paragraphs that make sense if read alone. Write cohesively at length. To use sentences appropriately: Write sentences that include: relative clauses; modal verbs; relative pronouns; brackets; parenthesis; a mixture of active and passive voice; a clear subject and object; hyphens, colons and semi colons; bullet points</p>



<p style="text-align: center;">Writing Transcription</p>	<p>To present writing neatly: Sit correctly and hold a pencil correctly. Begin to form lower-case letters correctly. Form capital letters. Form digits 0-9. Understand letters that are formed in similar ways. Form lower-case letters of a consistent size. Begin to join some letters. Write capital letters and digits of consistent size. Use spacing between words that reflects the size of the letters. To spell correctly: marker for nouns, and the third person singular marker for verbs (I drink - he drinks). Spell words containing 40+ learned phonemes. Spell common exception words (the, said, one, two and the days of the week). Name letters of the alphabet in order. Use letter names to describe spellings of words. Add prefixes and suffixes, learning the rule for adding s and es as a plural. Use the prefix un. Use suffixes where no change to the spelling of the root word is needed: helping, helped, helper, eating, quicker, quickest. Use spelling rules. Write simple sentences dictated by the teacher. Spell by segmenting words into phonemes and represent them with the correct graphemes. Learn some new ways to represent phonemes. Spell common exception words correctly. Spell contraction words correctly (can't, don't). Add suffixes to spell longer words (-ment, -ness, -ful and -less). Use the possessive apostrophe. (singular) (for example, the girl's book) Distinguish between homophones and near-homophones. To punctuate accurately: Leave spaces between words. Use the word 'and' to join words and sentences. Begin to punctuate using a capital letter for the name of people, places, the days of the week and I. Use both familiar and new punctuation correctly,</p>	<p>To present writing neatly: Join letters, deciding which letters are best left un-joined. Make handwriting legible by ensuring downstrokes of letters are parallel and letters are spaced appropriately. To spell correctly: Use prefixes and suffixes and understand how to add them. Spell homophones correctly. Spell correctly often misspelt words. Place the possessive apostrophe accurately in words with regular plurals (for example, girls', boys') and in words with irregular plurals (for example, children's). Use the first two or three letters of a word to check its spelling in a dictionary. Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. To punctuate accurately: Develop understanding of writing concepts by: Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although; Using the present perfect form of verbs in contrast to the past tense; Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. Using conjunctions, adverbs and prepositions to express time and cause. Using fronted adverbials. Indicate grammatical and other features by: Using commas after fronted adverbials; Indicating possession by using the possessive apostrophe with plural nouns; Using and punctuating direct speech.</p>	<p>To present writing neatly: Write fluently and legibly with a personal style. To spell correctly: Use prefixes appropriately. Spell some words with silent letters (knight, psalm and solemn). Distinguish between homophones and other words that are often confused. Use knowledge of morphology and etymology in spelling and understand that some words need to be learned specifically. Use dictionaries to check spelling and meaning of words. Use the first three or four letters of a word to look up the meaning or spelling of words in a dictionary. Use a thesaurus. Spell the vast majority of words correctly. To punctuate accurately: <i>Develop understanding of writing concepts by:</i> Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms. Using passive verbs to affect the presentation of information in a sentence. Using the perfect form of verbs to mark relationships of time and cause. Using expanded noun phrases to convey complicated information concisely. Using modal verbs or adverbs to indicate degrees of possibility. Using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun. Indicate grammatical and other features by: Using commas to clarify meaning or avoid ambiguity in writing; Using hyphens to avoid ambiguity; Using brackets, dashes or commas to indicate parenthesis; Using semi-colons, colons or dashes to mark boundaries between independent clauses; Using a colon to introduce a list; Punctuating bullet points consistently</p>
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	Milestone 1	Milestone 2	Milestone 3
	including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms. Use sentences with different forms: statement, question, exclamation and command. Use extended noun phrases to describe and specify (e.g. the blue butterfly). Use subordination (when, if, that or because). Use coordination (or, and, but). Use some features of standard written English. Use the present and past tenses correctly, including the progressive form.		
Writing Analysis and presentation	Analyse writing: Discuss writing with the teacher and other pupils. Use and understand grammatical terminology in discussing writing: word, sentence, letter, capital letter, full stop, punctuation, singular, plural, question mark, exclamation mark. Use and understand grammatical terminology in discussing writing: verb, tense (past, present), adjective, noun, suffix, apostrophe, comma. Present writing: Read aloud writing clearly enough to be heard by peers and the teacher. Read aloud writing with some intonation.	Analyse writing: Use and understand grammatical terminology when discussing writing and reading: <u>Year 3</u> - word family, conjunction, adverb, preposition, direct speech, inverted commas (or 'speech marks'), prefix, consonant, vowel, clause, subordinate clause. <u>Year 4</u> - pronoun, possessive pronoun, adverbial. Present writing: Read aloud writing to a group or whole class, using appropriate intonation.	Analyse writing: Use and understand grammatical terminology when discussing writing and reading: <u>Year 5</u> relative clause, modal verb, relative pronoun, parenthesis, bracket, dash, determiner, cohesion, ambiguity. <u>Year 6</u> active and passive voice, subject and object, hyphen, synonym, colon, semi-colon, bullet points. Present writing: Perform compositions, using appropriate intonation and volume.
Oracy To listen carefully and understand	Sift information and focus on the important points. Seek clarification when a message is not clear. Understand instructions with more than one point.	Engage in discussions, making relevant points. Ask for specific additional information to clarify. Understand the meaning of some phrases beyond the literal interpretation.	Understand how to answer questions that require more than a yes/no or single sentence response. Recognise and explain some idioms. Understand irony (when it is obvious).



	Milestone 1	Milestone 2	Milestone 3
Oracy To develop a wide and interesting vocabulary	Use subject specific vocabulary to explain and describe. Suggest words or phrases appropriate to the topic being discussed. Identify homophones.	Use time, size and other measurements to quantify. Use interesting adjectives, adverbial phrases and extended noun phrases in discussion. Use vocabulary that is appropriate to the topic being discussed or the audience that is listening.	Use adventurous and sophisticated vocabulary. Explain the meaning of words, offering alternatives. Use a wide range of phrases that include determiners, modifiers and other techniques to add extra interest and clarity.
Oracy To speak with clarity	Speak in a way that is clear and easy to understand. Demonstrate good phonic knowledge by clearly pronouncing the sounds within words. Identify syllables within words.	Use verbs with irregular endings. Use a mixture of sentence lengths to add interest to discussions and explanations. Use intonation to emphasise grammar and punctuation when reading aloud.	Vary the length and structure of sentences. Ask questions and make suggestions to take an active part in discussions. Comment on the grammatical structure of a range of spoken and written accounts
Oracy To tell stories with structure	Ensure stories have a setting, plot and a sequence of events. Recount experiences with interesting detail. Predict events in a story. Give just enough detail to keep the audience engaged.	Bring stories to life with expression and intonation. Read the audience to know when to add detail and when to leave it out.	Narrate detailed and exciting stories. Use the conventions and structure appropriate to the type of story being told. Interweave action, character descriptions, settings and dialogue.
Oracy To hold conversations and debates	Take turns to talk, listening carefully to the contributions of others. Vary language between formal and informal according to the situation. Add humour to a discussion or debate where appropriate.	Make relevant comments or ask questions in a discussion or a debate. Seek clarification by actively seeking to understand others' points of view. Respectfully challenge opinions or points, offering an alternative.	Negotiate and compromise by offering alternatives. Debate, using relevant details to support points. Offer alternative explanations when others don't understand.

Year 1, 3, 5 = 'Basic' grasp of this content. Year 2, 4, 6 = 'Advancing' and 'Deep' understanding of this content

Basic – 'Acquiring' name, describe, follow instructions, complete tasks, recall information, ask basic questions, use, match, report, measure, list, illustrate, label, recognise, tell, repeat, arrange, define, memorise.

Advancing – 'Practising' apply skills to solve problem, explain methods, classify, infer, categorise, identify patterns, organise, modify, predict, interpret, summarise, make observations, estimate, compare.

Deep – 'Deepening understanding' solve non-routine problems, appraise, explain concepts, hypothesise, investigate, cite evidence, design, create, prove.